

Viola

TV
19^{II}

III

QUATOURS

PAR

AND^R ROMBERG

OP. 30.



Viola.



Mus. 4160-P-505,5

QUARTETTO
I.

Allegro moderato

16 staves of musical notation for Viola, Quartetto I, Allegro moderato. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: *cres.*, *f*
- Staff 4: *p*, *pp*, *1*
- Staff 5: *f*, *p*
- Staff 6: *pp*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *cres.*, *p*
- Staff 9: *pp*, *f*
- Staff 10: *p*, *f*
- Staff 11: *f*
- Staff 12: *f*, *f*, *f*, *f*
- Staff 13: *5*, *p*
- Staff 14: *pp*
- Staff 15: *mf*, *p*

The musical score for Viola consists of several systems of music. The first system includes dynamics such as *cres.*, *sf*, *dim.*, and *p*. The second system features *cres.*, *f*, and *fz*. The third system includes *calando.*, *p*, *f*, and *fz*. The fourth system includes *calando.*, *p*, *cres.*, and *p*. The fifth system includes *pp*, *ff*, and *p*. The sixth system is marked *Allegretto.* and includes *f* and *p*. The seventh system includes *f* and *p*. The eighth system includes *cres.* and *p*. The ninth system includes *pp*, *cres.*, and *f*. The tenth system includes *dim.* and *p*. The eleventh system is marked *Trio.* and includes *p*. The twelfth system includes *f* and *p*. The thirteenth system includes *pp*. The final system includes *pp* and the instruction *D.C. Men. senza repl.*

Adagio
cantabile.

Adagio cantabile section for Viola. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of 11 staves. Dynamics include *p*, *f*, *pp*, *fz*, *mf*, and *cres.*. The section concludes with a double bar line.

Vivace.

Finale

Vivace section for Viola. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of 4 staves. Dynamics include *p*, *pp*, *cres.*, *mf*, and *f*. The section concludes with a double bar line.

Viola.

5

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'crescendo poco a poco' and 'ten.' are present.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ten.* (tension)
- cres.* (crescendo)
- crescendo poco a poco.*
- fmorz.* (fornozza)
- mf* (mezzo-forte)

QUARTETTO
II.

Allegro.

1

1

2

1

pp

cresc.

p

8

f

calando.

p

3

pp

p

cresc.

f

p

cresc.

mf

p

2

f

1

p

f

calando.

p

Viola.

7

calando.

cresc.

mf

p

ff

pp

cresc.

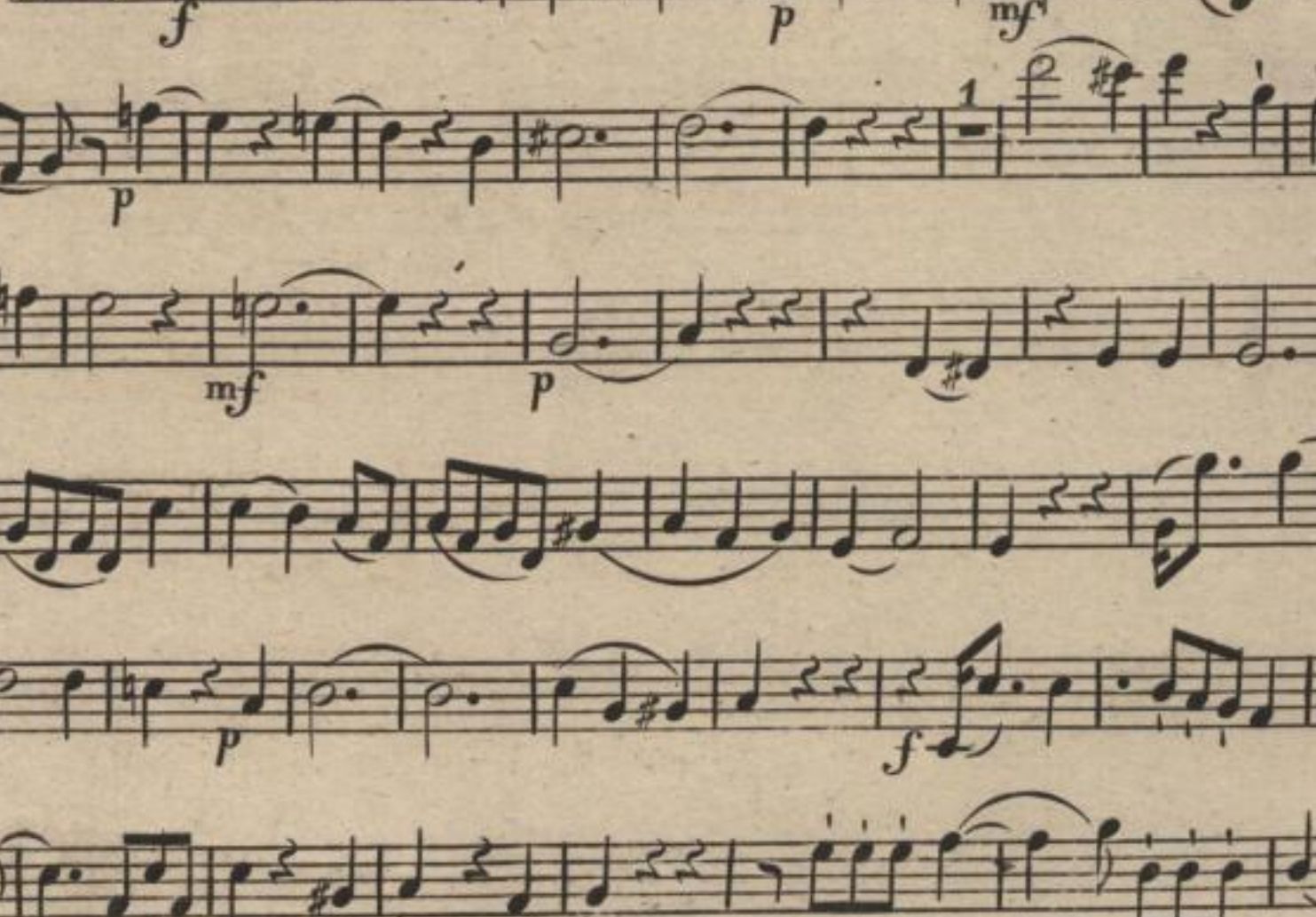
p

f

cresc.

f

Menuetto.

Menuetto. 

Trio.

Trio.

p

rf

p

rfp

mf

p

rf

p

rfp

D.C. Men. senza Repl.

Andante
cantabile.

Andante
cantabile.

p

rfp *rfp* *cresc.*

Handwritten musical score for Viola, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, sf, cresc., calando.), articulation (accents), and phrasing (slurs). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature changes to F major (one flat) on the third staff and remains there for the rest of the page. The piece concludes with a double bar line on the final staff.

Allegro.

Finale.

The musical score is written for Viola and is titled 'Finale.' with a tempo marking of 'Allegro.' The key signature is G major (one sharp). The score consists of 15 staves of music. The dynamics range from *p* (piano) to *fz* (forzando). There are also markings for *mf* (mezzo-forte), *pp* (pianissimo), and *rfp* (ritardando, forzando, piano). The piece includes a trill (*tr*) and a *calando* (diminuendo) marking at the end. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for Viola, page 11. The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *fz*, *p*, and *fp* are used throughout. The score concludes with a double bar line and repeat dots.

QUARTETTO. III.

Introduzione.
Poco Adagio.

The musical score for the Viola part of the Quartetto III. It begins with an introduction marked 'Poco Adagio' in B-flat major and 4/4 time. The introduction features a series of chords and moving lines, with dynamics like *sfz* (sforzando) and *dim.* (diminuendo). The tempo then changes to 'Allegro.' The main body of the piece is characterized by more rhythmic activity, including sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *f* (forte), with crescendos and markings like *tenuto* and *calando* (ritardando). The score concludes with a final cadence.

Handwritten musical score for Viola, page 13. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, mf, f, sf, rf, fz, dim., ten.), articulations (accents, slurs), and performance instructions (calando, cresc.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The first staff has two first endings marked '1' and '2'. The piece concludes with a final flourish on the last staff.

Allegretto.

Menuetto.

Menuetto. *Allegretto.* *3/4* *B-flat major*

p *f* *p* *f* *dim.* *p* *cresc.*

Trio.

Trio. *3/4* *B-flat major*

p *f* *p* *f* *p* *f*

Men. D.C. senza repl.
e poi la Coda.

Coda.

Coda. *3/4* *B-flat major*

f *p*

pp ppp perdend.

Largo. p p ppp cresc.

p fp fp sfp cresc. mf f

p sfp sfp sf p fp fp

fp cresc. f

p

pp cresc. p

sfp sf p sf p

sfp cresc. mf f

p

pp f

Allegro vivace.

Finale.

The musical score is written for Viola and is titled "Finale." with the tempo marking "Allegro vivace." The time signature is 2/4. The score consists of 15 staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *fp* (fortissimo)
- Staff 7: *f* (forte)
- Staff 8: *pp* (pianissimo)
- Staff 9: *4* (fourth measure)
- Staff 10: *pp* (pianissimo)
- Staff 11: *f* (forte)
- Staff 12: *pp* (pianissimo)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte)
- Staff 15: *f* (forte)

Handwritten musical score for Viola, page 17. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- fp* (fortissimo piano)
- 1* (first ending)
- 2* (second ending)

III
QUATOURS
PAR
AND^R ROMBERG

OP. 30.

Violino Secondo



MAC. 4460-P-505,5

M

QUARTETTO
I.

Allegro moderato.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

sf p 5 sf sf sf pp mf p cresc. sf dim p. dolce. cresc. f fz calando p f fz fz fz calando. p cresc. p pp ff

Allegretto.
Menuetto. *f* *p* *cres.* *pp* *cres.* *dim.* *p*

Trio. *p* *f* *p* *pp* *D.C. Men. senza repl.*

Adagio cantabile. *p*

Violino 2do.

5

dolce.

p *pp* *cres.* *f* *fp* *f* *fp* *f* *fp* *cres.* *f* *p* *mf* *p* *pp*

Violino 2^{do}.

Finale. *Vivace.* 1 *p* *ten*

cres. *p* 1

mf *ten* 4 *f*

p

cres. *f*

p *pp*

3 2 1.2 2.1

ten. *p* *f*

Violino 2^{do}.

7

The musical score for Violino 2^{do} on page 7 is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:
 - Staff 1: *p* (piano), *crescendo poco a poco.*
 - Staff 2: *f* (forte)
 - Staff 3: *smorz.* (diminuendo), *p*, *cres.*
 - Staff 4: *f*, *p*, first ending marked with a '1'
 - Staff 5: first ending marked with a '1'
 - Staff 6: *mf* (mezzo-forte)
 - Staff 7: *cres.*, *f*, second ending marked with a '7'
 - Staff 8: *pp* (pianissimo), second ending marked with a '2'
 - Staff 9: *pp*
 - Staff 10: *p*, *pp*
 - Staff 11: *cres.*, *f*, concluding with a double bar line.

Allegro

QUARTETTO
II.

1
f p

2
f p

pp

cresc.

calando

1
fz p

2
pp p

1

cresc.

f p

3
cresc. p

1

p f

3
p

1

p f

3
p

1

p

calando p

Violino 2^{do}.

9

p *f* *p* *fz* *calando.* *p* *cresc.* *mf* *p* *mf* *p* *mf* *ff* *pp* *cresc.* *p* *f* *p* *f* *cresc.* *f*

Menuetto.

Menuetto. Musical score for Violino 2^{do}. The piece is in 3/4 time, key of D major. It consists of eight staves of music. Dynamics include *f*, *p*, *mf*, *pp*, and *f*. The piece concludes with a double bar line.

Trio.

Trio. Musical score for Violino 2^{do}. The piece is in 3/4 time, key of D major. It consists of five staves of music. Dynamics include *p*, *rf*, *rfp*, and *mf*. The piece concludes with a double bar line.

Andante
cantabile.

Andante cantabile. Musical score for Violino 2^{do}. The piece is in 2/4 time, key of D major. It consists of three staves of music. Dynamics include *p*, *rf*, and *cresc.*. The piece concludes with a double bar line.

Violino 2^{do}.

11

rfp

rfp

cresc.

p

p dolce

cresc.

f

calando.

p

cresc.

f

p

1

p

1

rfp

rfp

p

Allegro.

Finale.

p *mf* *fp* *pp* *fz* *tr* *fz* *fz*

calando.

4

mf

1

ff

p

f

fp

f

fp

fp

fp

fp

fp

fp

tr

QUARTETTO.
III.

Introduzione.
Poco Adagio.

QUARTETTO.
III.

loco Adagio.

Allegro.

dim.

cresc.

mf

tenuto

calando.

fp

cresc.

p

Violino 2do. 15

mf p f p cresc. f dim. p sf sfz p cresc. calando. p f p f tenuto. calando. p cresc. mf f sfz

Allegretto.

Menuetto.

Menuetto. *Allegretto.* *3/4* *B-flat*

p *f* *p* *dim.* *cresc.*

Trio.

Trio. *3/4* *B-flat*

p *f* *cresc.* *p* *f* *1*

Men. D. C. senza repl.
e poi la Coda.

Coda.

Coda. *3/4* *B-flat*

f *p* *pp*

ppp perdend.

Largo. p

pp cresc. p fp

fp cresc. mez. f

sfz p sfz p

cresc. f p

pp

pp cresc. p sfz sfz

p

sfz cresc. mf

f p

pp f

Allegro vivace.

Finale.

The musical score is written for Violino 2^{do} and is titled "Finale. Allegro vivace." It is in 2/4 time and consists of 18 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- pp** (pianissimo) at the beginning of the first staff.
- f** (forte) at the beginning of the second staff.
- p** (piano) at the beginning of the third staff.
- f** (forte) at the beginning of the fourth staff.
- p** (piano) at the beginning of the fifth staff.
- f** (forte) at the beginning of the sixth staff.
- mf** (mezzo-forte) at the beginning of the seventh staff.
- pp** (pianissimo) at the beginning of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- fp** (fortissimo) at the beginning of the eleventh staff.
- p** (piano) at the beginning of the twelfth staff.
- pp** (pianissimo) at the beginning of the thirteenth staff.
- sf** (sforzando) at the beginning of the fourteenth staff.
- p** (piano) at the beginning of the fifteenth staff.
- f** (forte) at the beginning of the sixteenth staff.
- pp** (pianissimo) at the beginning of the seventeenth staff.
- sf** (sforzando) at the beginning of the eighteenth staff.

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 7).

Violino 2do.

19

f *p* *pp* *cresc.* *f* *fp* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *pp* *f* *2* *1* *Fine.*



TROIS
QUATUORS
pour
Deux Violons Viola & Violoncelle
Composés & dédiés
À SON AMI
MONSIEUR I. N. GOSSLER
par
Andreas Romberg.

Oeuv: 30

6^{me} Suite de Quatuors

Hambourg chez Jean Auguste Böhme.

Mus. 4160-P-505,5



QUARTETTO
I.

Allegro moderato.

8va

cres. loco. 2 calando. p

Sopra la 4^{ta} corda

dimin. p

cres. p dolce.

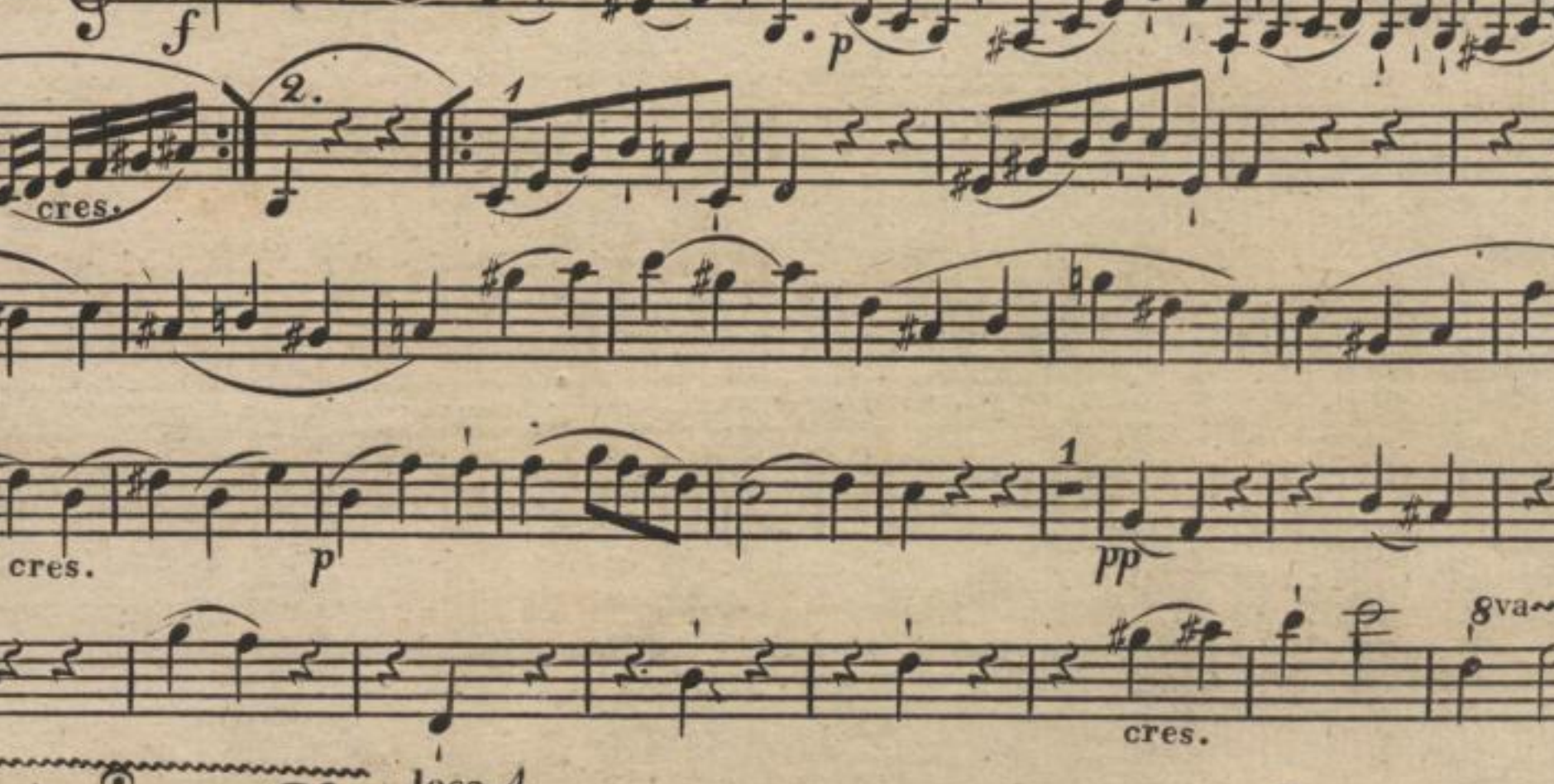
1 Sono armonico. loco

2 3

This page of a musical score for Violino 19 contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *calando.* (ritardando), *tr* (trills), *mf* (mezzo-forte), *loco.* (ad libitum), *8va* (octave), *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano), *fz* (forzando), and *pp* (pianissimo). The instruction *Sopra la 4^{ta}* appears twice, indicating the music should be played an octave above the written notes. The piece concludes with a double bar line.

Allegretto.

Menuetto.

Menuetto. 

Trio

Trio.

p

f

8va

lgo.

rfp

rfp

1. 2.

D.C. Menuetto senz' replica.

Adagio

cantabile

Adagio
cantabile.

p

cres.

Violino 1º musical score, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mf*, and crescendos. Performance instructions like *espress.* and *tr* are also present. The piece concludes with a double bar line on the final staff.

Vivace.
Finale. *p*

cres. *p*

f *mf*

tr *p*

pp

cres.

ten.

Violino 1º musical score, page 7. The score is written on 15 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *f*, *p*, *crescendo*, *poco a poco*, *fmoz.*, *mf*, *sf*, and *pp*. The music includes complex rhythmic patterns, slurs, and fingerings.

Allegro.

QUARTETTO
II.

Violino 1^o score for Quartetto II, marked Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a 3-measure rest. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include forte (f), piano (p), fortissimo (sf), and pianissimo (pp). Performance instructions include "calando" (decelerando), "dolce" (dolce), and "Sopra la 4^{ta} corda" (above the 4th string). The score concludes with a final forte (f) dynamic and a 3-measure rest.

p

calando.

p

fz

calando.

p

fz

calando.

p

dolce

Sopra una Corda

This page of a musical score for Violino 1^o contains 14 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *cresc.*, *mf*, *p*, *pp*, and *ff*. There are also trills marked with *tr*. The score features several slurs and phrasing marks. The final measure of the piece is a whole note chord.

Menuetto.

Menuetto. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *f* *tr*

Trio.

Trio. *p* *mf* *Sul una Corda* *dimin.* *p* *Sul una Corda* *rfp* *mf* *dim.* *p* *Sulla 3^a Corda* *rfp* *Da Capo Men. senza Replica.*

Andante
cantabile .

Violino 1º .

Violino 1º .

13

cresc. *f*

calando *p*

cresc.

f *p*

fz *fz* *f* *p*

Allegro.
Finale.

The score is written for Violino 1º and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (fp), and crescendo (cres.). It includes trills (tr), octaves (8va), and ad libitum passages (loco.). The piece ends with a final trill and a mezzo-forte (mf) dynamic marking.

Violino 1^o.

Violino 1^o score page 15. The page contains 12 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *calando.* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features triplets and a *collo* (collo) marking.

Staves 1-12:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *p*, *f*, *fz*
- Staff 4: *calando.*, *p*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *fz*
- Staff 8: *fz*
- Staff 9: *fz*
- Staff 10: *fz*
- Staff 11: *fz*
- Staff 12: *ff*, *collo*

Violino 1º musical score, page 16. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), *cresc.* (crescendo), and *fp* (fortissimo). It includes trills (*tr*) and triplets (*3*). The piece concludes with a double bar line.

QUARTETTO
III.Introduzione.
poco Adagio.

The musical score for Violino 1 consists of 13 staves. The first section, 'Introduzione. poco Adagio.', is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 4-measure rest. The melody is marked with *sfp* (sforzando piano) at measures 1, 5, 9, and 13. The dynamics progress from *sfp* to *pp* (pianissimo) by measure 11, with a *dimin.* (diminuendo) marking at measure 10. The second section, 'Allegro.', starts at measure 14 with a new key signature of one flat (B-flat) and a common time signature (C). It begins with a first ending bracket (1) and a *p* (piano) dynamic. The tempo and dynamics increase, with markings for *rfp* (rassordito forte piano), *cresc.* (crescendo), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The section concludes with a *ten.* (ritardando) marking and a *calando* (diminuendo) instruction.

dolce

Sulla 2da Corda

Sulla 3za Corda

cresc.

tr

Sulla 3za Corda

1.

2.

rf

p

cresc.

f

1

Violino 1º musical score page 20. The page contains 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dim*, *p*, *sf*, *cres*, *fz*, *calando*, *cresc.*, *p*, *f*, *calando*, *dolce*, *mf*, *gva*, *tr*, *loco*, *fz*, and *f*. The score also includes instructions for playing on the 4th and 2nd strings: *Sulla 4^{ta} Corda* and *Sulla 2^{da} Corda*. The piece concludes with a final cadence.

Allegretto.

Menuetto

Allegretto.

Menuetto

Handwritten musical score for a Minuet in G major, Op. 34, No. 1 by Franz Schubert. The score is written on five staves in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The tempo is marked 'Allegretto.' and the title is 'Menuetto'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'dim', and 'cresc.'. The piece concludes with a double bar line and repeat dots.

Trio

Trio. 3/4 p

cres.

f

p

Men. D.C.

Coda.

Coda. *f* *p* *ppp* perdendosi.

Largo.

p *pp* *cresc.* *tr* *sf* *cresc. mf* *tr* *calando* *Sopra la 4^{ta} Corda* *cresc.* *tr* *cresc. mf* *tr* *pp* *f*

Allegro vivace.

Finale.

This musical score is for the first violin part of a finale, marked 'Allegro vivace'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a 'Finale.' marking and a 'p' (piano) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. The dynamics vary throughout, including 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'sp' (sforzando). A 'cresc.' (crescendo) marking is present in the lower half of the page. The piece concludes with a final measure marked with a '4' and an 'sp' dynamic.

Handwritten musical score for Violino 19, page 24. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Trills (tr) are used in several measures. The dynamics range from pianissimo (pp) to fortissimo (f). The score is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for Violino 1, page 25. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a *Fine.* marking. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

III

QUATOURS

PAR

AND^R ROMBERG

OP. 30.

Violoncello.



Mus. 4160-P-505,5

QUARTETTO
I.

Allegro moderato.

Violoncello part of a quartet, measures 1-24. The music is in 2/4 time, key of D major (two sharps). The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *cres.*, *f*
- Measure 5: *p*, *pp*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *6*, *p*, *cres.*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *5*, *p*
- Measure 15: *mf*
- Measure 16: *p*
- Measure 17: *cres.*, *sf*
- Measure 18: *dim.*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *fz*

Violoncello.

3

Violoncello. *calando.* *p* *f* *cres.*

Allegretto. *f* *p* *cres.* *pp* *cres.* *dim.* *p*

Trio. *p* *f* *p* *pp* *D.C. Men. Senza repl.*

Adagio
cantabile.

Adagio cantabile. *p*

pp *f* *fp* *cres.* *f* *fp* *cres.*

mf *Vivace.* *p* *pp* *ten.*

Finale *p* *cres.* *p* *ten.* *mf* *f*

p

cres. *f*

p *pp* *ten.* *p* *f* *p*

crescendo poco a poco. *f* *sforz.*

p *cres.* *f* *p* *1 Sopra una corda*

mf

cres. *f*

pp

pp

p *pp*

cres. *f*

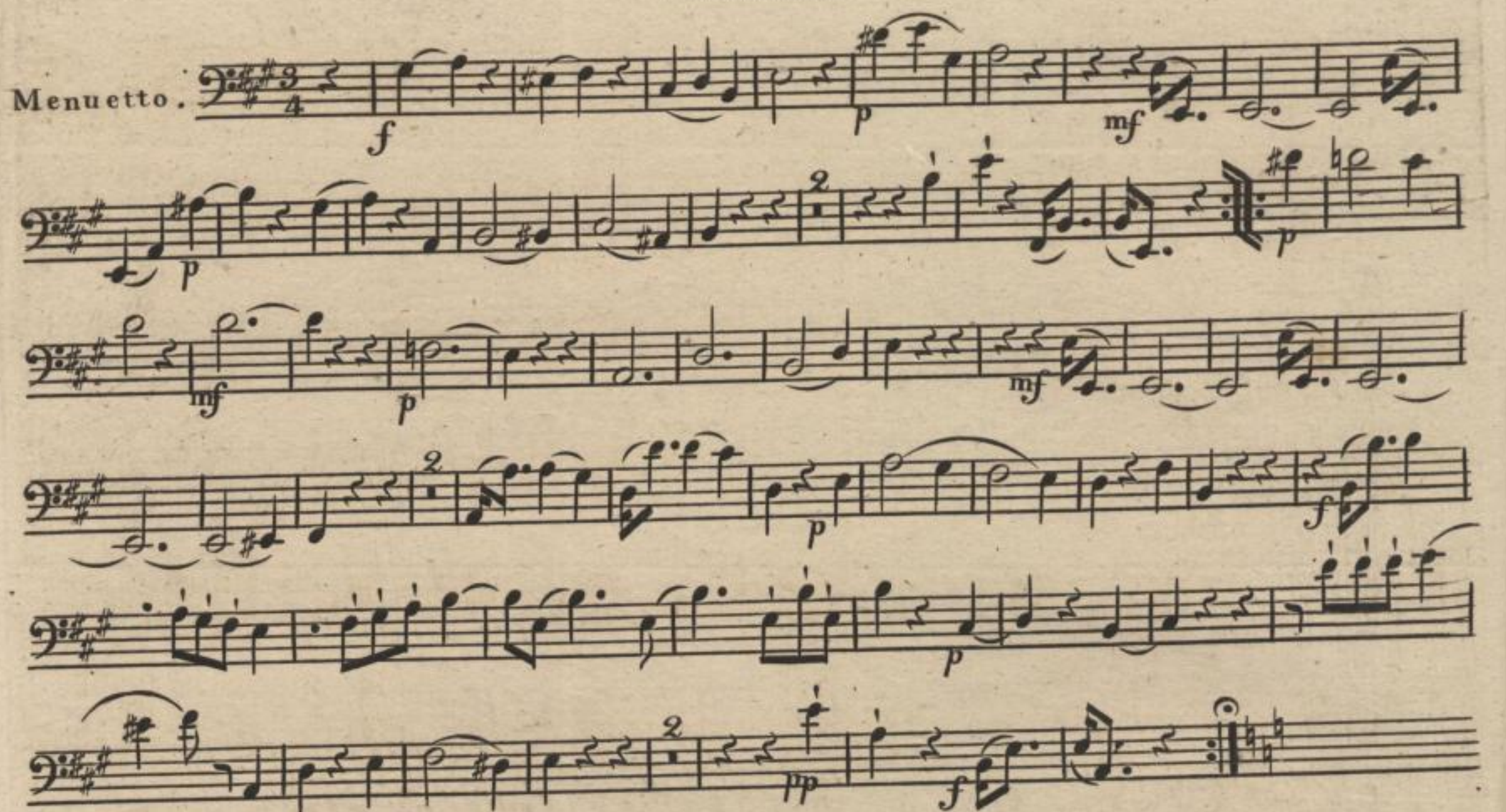
QUARTETTO
II.

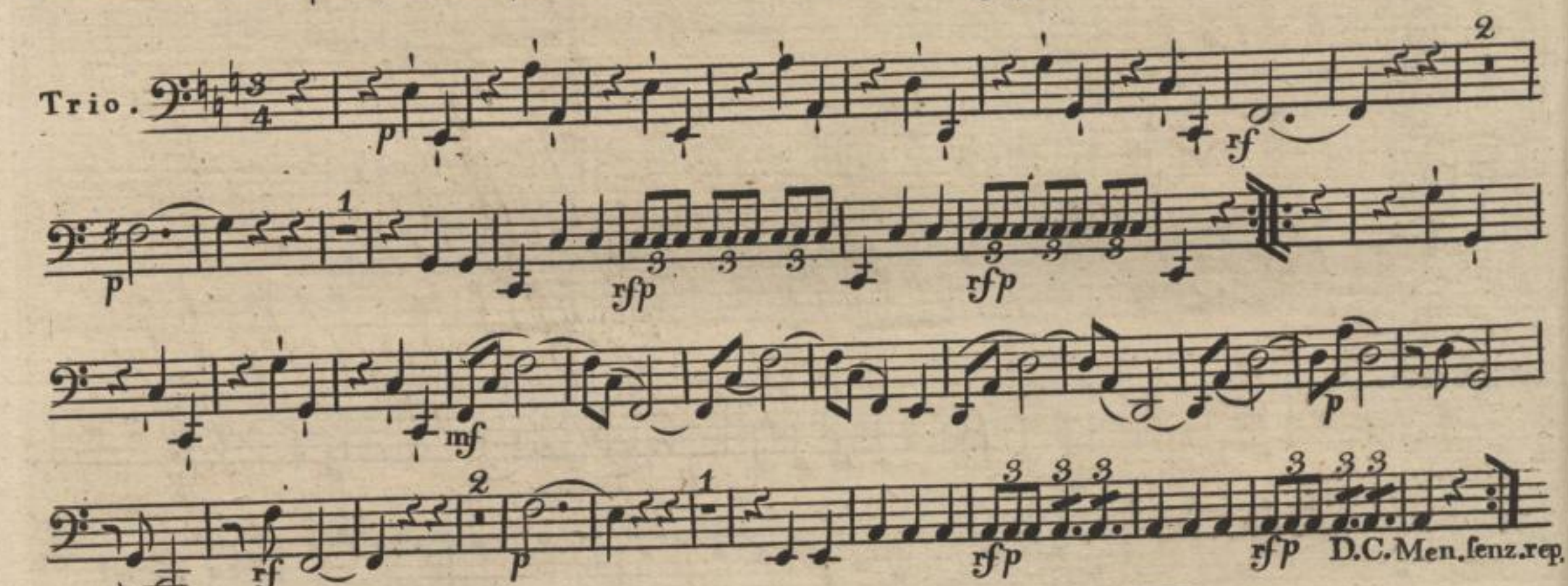
Allegro.

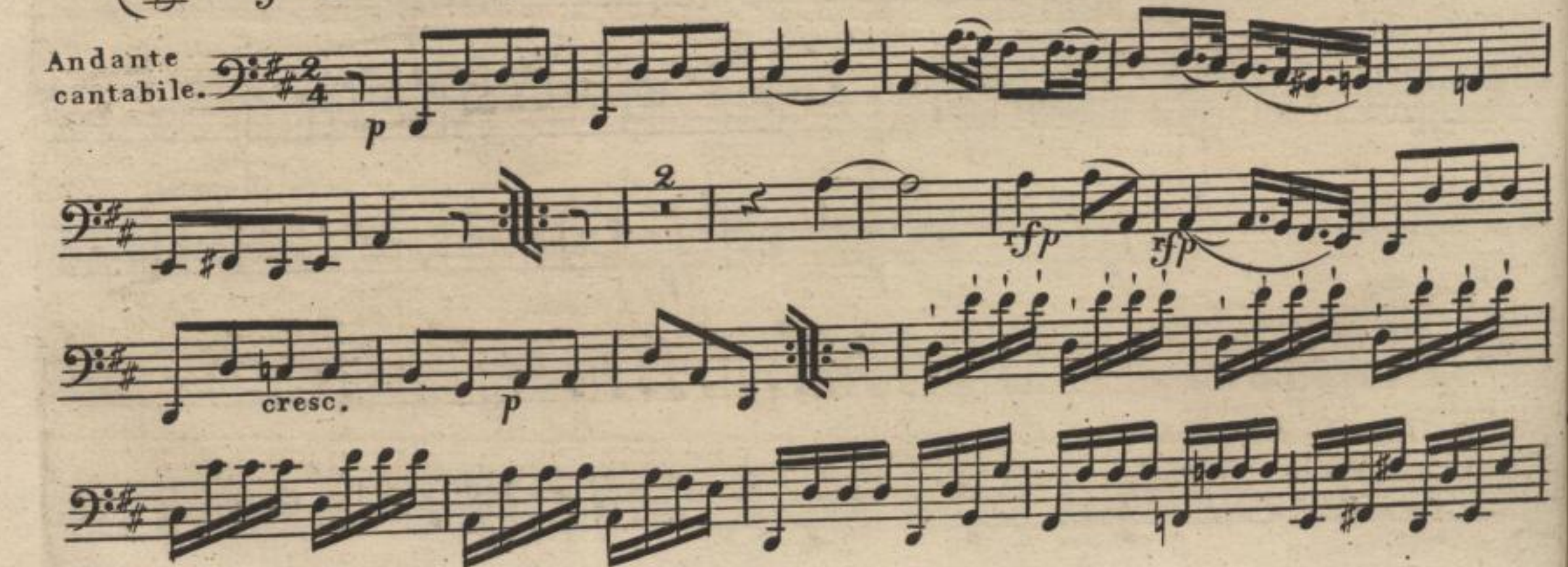
Violoncello part of a quartet, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). Key markings include *cresc.* (crescendo), *calando* (diminuendo), and *mf* (mezzo-forte). The notation is written on a single staff with a bass clef and a key signature of one sharp (F#).

Violoncello.

This page of musical notation is for a piece in D major, featuring a single melodic line on a grand staff. The notation includes various dynamics (p, f, mf, pp, cresc.), articulation (accents), and fingerings. The piece concludes with a double bar line.

Menuetto. 

Trio. 

Andante cantabile. 

Violoncello.

9

Violoncello musical score, page 9. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *rfp*, *rfp*, *cresc.*
- Staff 2: *p*, *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *calando. p*
- Staff 5: *f*, *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *rfp*
- Staff 9: *rfp*, *f*
- Staff 10: *p*

Allegro.

Finale.

A musical score for a Violoncello, specifically for the finale of an Allegro piece. The score is written on 14 staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (f) dynamic followed by a piano (p) dynamic. The third staff includes mezzo-forte (mf) and forte (f) dynamics. The fourth staff has a fortissimo (ff) dynamic. The fifth staff returns to piano (p). The sixth staff features a pianissimo (pp) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff features a fortissimo (ff) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic. The eleventh staff has a pianissimo (pp) dynamic. The twelfth staff features a fortissimo (ff) dynamic. The thirteenth staff includes a fortissimo (ff) dynamic. The fourteenth staff features a fortissimo (ff) dynamic. The score concludes with a double bar line and a repeat sign. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The key signature is two sharps (F# and C#). The score is written in bass clef.

mf

f

fz

1

2

ff

p

f

p

fz

fz

fz

fz

p

fp

fp

fp

fp

fp

f

1 2 3 4 5 6 7 8

p

QUARTETTO III.

Introduzione.

Violoncello.

Poco Adagio.

The musical score is written for a cello (Violoncello) and consists of two main sections: an introduction and an allegro section. The introduction is marked 'Poco Adagio' and is in 8/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte piano (fp) dynamic. The second staff continues the melody with various dynamics including sf (sforzando), f (forte), and dim. (diminuendo). The third staff features sf dynamics. The fourth staff ends with a dim. marking. The allegro section begins with a key signature change to one flat (B-flat) and a 3/4 time signature. It is marked 'Allegro.' and starts with a pp (pianissimo) dynamic. The fifth staff begins with a sf dynamic. The sixth staff has a f (forte) dynamic. The seventh staff has a p (piano) dynamic. The eighth staff has a rf (ritardando forte) dynamic. The ninth staff has a f dynamic. The tenth staff has a calando (ritardando) marking and a p dynamic. The eleventh staff has a tenuto marking and a p dynamic. The twelfth staff has a sf dynamic. The thirteenth staff has a f dynamic. The fourteenth staff has a p dynamic. The fifteenth staff has a f dynamic. The sixteenth staff has a p dynamic. The seventeenth staff has a f dynamic. The eighteenth staff has a p dynamic. The nineteenth staff has a f dynamic. The twentieth staff has a p dynamic. The twenty-first staff has a f dynamic. The twenty-second staff has a p dynamic. The twenty-third staff has a f dynamic. The twenty-four staff has a p dynamic. The twenty-fifth staff has a f dynamic. The twenty-six staff has a p dynamic. The twenty-seventh staff has a f dynamic. The twenty-eighth staff has a p dynamic. The twenty-ninth staff has a f dynamic. The thirtieth staff has a p dynamic. The thirty-first staff has a f dynamic. The thirty-second staff has a p dynamic. The thirty-third staff has a f dynamic. The thirty-four staff has a p dynamic. The thirty-fifth staff has a f dynamic. The thirty-six staff has a p dynamic. The thirty-seventh staff has a f dynamic. The thirty-eighth staff has a p dynamic. The thirty-ninth staff has a f dynamic. The fortieth staff has a p dynamic. The forty-first staff has a f dynamic. The forty-second staff has a p dynamic. The forty-third staff has a f dynamic. The forty-four staff has a p dynamic. The forty-fifth staff has a f dynamic. The forty-six staff has a p dynamic. The forty-seventh staff has a f dynamic. The forty-eighth staff has a p dynamic. The forty-ninth staff has a f dynamic. The fiftieth staff has a p dynamic. The fifty-first staff has a f dynamic. The fifty-second staff has a p dynamic. The fifty-third staff has a f dynamic. The fifty-four staff has a p dynamic. The fifty-fifth staff has a f dynamic. The fifty-six staff has a p dynamic. The fifty-seventh staff has a f dynamic. The fifty-eighth staff has a p dynamic. The fifty-ninth staff has a f dynamic. The sixtieth staff has a p dynamic. The sixty-first staff has a f dynamic. The sixty-second staff has a p dynamic. The sixty-third staff has a f dynamic. The sixty-four staff has a p dynamic. The sixty-fifth staff has a f dynamic. The sixty-six staff has a p dynamic. The sixty-seventh staff has a f dynamic. The sixty-eighth staff has a p dynamic. The sixty-ninth staff has a f dynamic. The seventieth staff has a p dynamic. The seventy-first staff has a f dynamic. The seventy-second staff has a p dynamic. The seventy-third staff has a f dynamic. The seventy-four staff has a p dynamic. The seventy-fifth staff has a f dynamic. The seventy-six staff has a p dynamic. The seventy-seventh staff has a f dynamic. The seventy-eighth staff has a p dynamic. The seventy-ninth staff has a f dynamic. The eightieth staff has a p dynamic. The eighty-first staff has a f dynamic. The eighty-second staff has a p dynamic. The eighty-third staff has a f dynamic. The eighty-four staff has a p dynamic. The eighty-fifth staff has a f dynamic. The eighty-six staff has a p dynamic. The eighty-seventh staff has a f dynamic. The eighty-eighth staff has a p dynamic. The eighty-ninth staff has a f dynamic. The ninetieth staff has a p dynamic. The ninety-first staff has a f dynamic. The ninety-second staff has a p dynamic. The ninety-third staff has a f dynamic. The ninety-four staff has a p dynamic. The ninety-fifth staff has a f dynamic. The ninety-six staff has a p dynamic. The ninety-seventh staff has a f dynamic. The ninety-eighth staff has a p dynamic. The ninety-ninth staff has a f dynamic. The hundredth staff has a p dynamic.

Violoncello.

2

mf

p

cresc.

f

fz

1

dim

p

sfp

sfp

sfp

cres.

f

calan. p

cresc.

rf

p

cresc.

rf

p

f

tenu to

calando

p

fp

fp

cresc.

f

f

mf

p

f

Violoncello.

Allegretto.

Menuetto.

Menuetto. *Allegretto.* *p* *f* *cresc.*

Trio.

Trio. *p* *f* *cresc.*

Coda.

Coda. *f* *p*

Men. D.C. senza repl.
e poi la Coda.

The musical score is written for a Violoncello. It consists of two systems of staves. The first system has two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The first system includes dynamics such as *pp*, *perdendosi.*, and *ppp*. The second system is marked *Largo.* and begins with a bass clef and a key signature of one flat (B-flat). It includes a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *pp*, *cresc.*, *sf*, *f*, *mf*, and *ppp*. The score concludes with a double bar line.

Violoncello.

Finale. *Allo vivace*

pp

1 2 3 4 5 6 7 8 9

1 2 3

4 5 6 7 8

f p f p

f mf

fpp

cres f

1 2 3 4 5 6

fp f

fp p

pp

7 1 2

pp

3 4 5 6 7

sfp sfp p tr

tr f p pizz.

col'arco pizz.

col'arco

pizz.

col'arco.

pizz.

cresc.

pp

pp

pizz.

col'arco

cresc.

dim.

pp

pp

1 2 3 4 5 6

1 2 3 4 1

1

Fine.

